



Europass Curriculum Vitae



PERSONAL INFORMATION

Surname / First name PASTA DANIELE
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E-mail danielepasta@gmail.com
Website www.restorer.it
Nationality ITALIAN
Date of birth 20 – 01 – 1983
Gender MALE
Desired employment / Occupational field Preventive Conservation and Restoration of Textile and Leather Artefacts

WORK EXPERIENCES

Dates January 2014 - Present
Occupation or position held Freelancer Textile Conservator
Main activities and responsibilities Restoration of 18th century French Tapestry, Vestments and Embroidered Silks
Name and address of clients - Louise Squire ACR, 5A Hampton Road TW12 1JN – London
- Janie Lightfoot Textiles LLP, 21 Park Parade NW10 4JG – London
Type of business or sector Self employer in Restoration Business

Dates May 2014 - Present
Occupation or position held Textile Conservator
Main activities and responsibilities Restoration of Vestments and Embroidered Silks
Name and address of employers Janie Lightfoot Textiles LLP, 21 Park Parade NW10 4JG – London
Type of business or sector Private Restoration Company

Dates April 2011 – December 2013
Occupation or position held Tutor of craftsman laboratories of Decorative arts
Main activities and responsibilities Organization of the teaching laboratory and training activity. Motivational talks with university students. In charge of all the stock-laboratory materials and its storage
Name and address of employer Educational School “Arces”, via Volontari Italiani del Sangue, 90128 Palermo, Italy
<http://masteruniversitariostore.wordpress.com>
Type of business or sector Master Degree and Higher Education in Decorative Arts

Dates	July 2012 – April 2013
Occupation or position held	Restorer of Textile Artefacts
Main activities and responsibilities	Collaboration to the restoration of "Ecclesial" Textile Artefacts and 18 th century Flemish tapestry: <ul style="list-style-type: none"> - Photographic documentation - Sampling for diagnostic tests - Operation of routing maintenance - Consolidation of the tears and metallic threads - Preparation for washing - Washing operations
Name and address of employer	"Tiraz, Conservazione e Restauro", via G. Paisiello - Ruvo di Puglia, Bari, Italy
Type of business or sector	Private Restoration Company
Dates	March 2012
Occupation or position held	Teacher
Main activities and responsibilities	Teaching of restoration techniques of wooden and textile artefacts
Name and address of employer	"E.O.S" Association, via Principe di Villafranca, 90141 Palermo, Italy
Type of business or sector	Higher Education School
Dates	May 2010 – January 2012
Occupation or position held	Restorer of Textile and Leather Artefacts
Main activities and responsibilities	Applications of preventive conservation practices. Development, study and storage of textile artefacts. Daily reports and records of all artefacts within the Museum
Name and address of employer	"Società Siciliana per la Storia Patria", piazza S. Domenico; 90133 Palermo, Italy
Type of business or sector	Museum, Italian Cultural Heritage
Dates	December 2010 – January 2011
Occupation or position held	Restorer
Main activities and responsibilities	Restoration of 18 th century Crib
Name and address of employer	Regional Museum "Agostino Pepoli", Trapani, Italy
Type of business or sector	Regional Museum
Dates	March – June 2009
Occupation or position held	Teacher
Main activities and responsibilities	Teaching practice activities for the Triennial and Specialist course in Conservation and Restoration of the Cultural Heritage
Name and address of employer	University of Studies of Palermo, viale delle Scienze 90128 Palermo, Italy www.unipa.it/restauro.laurea/
Type of business or sector	University
Dates	April - July 2007
Occupation or position held	Restorer
Main activities and responsibilities	Daily maintenance and restoration of "Ecclesial" Textile Artefacts.

Name and address of employer Regional Cultural Heritage, via Cristoforo Colombo, 90142 Palermo, Italy
www.centrorestauro.sicilia.it

Type of business or sector Cultural Heritage Research Centre

Dates March 2007

Occupation or position held Restorer

Main activities and responsibilities Restoration of 18th century Textile Furnishings

Name and address of employer "Ares s.r.l.", via Pontremoli, Roma, Italy

Type of business or sector Private Restoration Company

PUBLICATIONS

Monographs, articles in specialist journals, conference proceedings, etc.

- 1) Carotenuto M. R., Licciardi R., Milazzo G., Mulè M.F., **Pasta D.**, Rosselli V., "La Conservazione preventiva delle raccolte museali" in Atti del VI Congresso Internazionale Biennale – Colore e Conservazione, Parma 16-17 Novembre 2012
- 2) Carotenuto M. R., Licciardi R., Milazzo G., Mulè M.F., **Pasta D.**, Rosselli V., Li Vigni V. P., "Il presepe rivelato. Intervento conservativo del Grande presepe in sughero e legno del XVIII secolo" in Lo Stato dell'Arte 9, Atti del IX Congresso Nazionale IGIC Cosenza, 13-15 Ottobre 2011
- 3) **Pasta D.**, Lombardo A., Palla, F. "La Pianeta del Cardinale Domenico Spinola. Ricerca, analisi e restauro di una veste liturgica in pelle di capra allumata e seta di complessa manifattura" in: Cuoio Pelli e Materie Concianti (CPMC), Vol. LXXXIV N° 2 Marzo/Aprile, Napoli, 2008
- 4) **Pasta D.**, Lombardo A., Stragapede M., "La Pianeta del Cardinale Domenico Spinola. Ricerca, analisi e restauro di una veste liturgica in pelle di capra allumata e seta di complessa manifattura", in Lo Stato dell'Arte, Atti del VI Congresso Nazionale IGIC, Spoleto, 2- 4 Ottobre 2008, Nardini, Firenze, 2008

EDUCATION AND TRAINING

Dates June 2012 - November 2013

Title of qualification awarded Accreditation in Textile and Leather Artefacts Conservation and Restoration

Principal subjects/occupational skills covered Theoretical matters about history, art, science
Practical activities to the restoration of textile and leather artefacts

Name and type of organization providing education and training University of study of Palermo, Italy
www.unipa.it/restauro.laurea/

Level in national or international classification Accreditation Degree – Score: 110/110

Dates September 2013

Title of qualification awarded Expert in the study of silk cloths with gold and silver

Principal subjects/occupational skills covered
- Weaving techniques of slivers with metallic threads
- Technical reading of simple fabrics
- Types of degradation and restoration of artefacts made with canvas of gold and silver

Name and type of organization providing education and training Fondazione dell'Arte della Seta Lisio, via Benedetto Fortini, 50125 Firenze
www.fondazioneisio.org

Level in national or international classification Technical update

Dates February – April 2010

Title of qualification awarded Expert in the Recognition of Natural Textile Fibers and in Preventive Conservation of Textile Artefacts

Principal subjects/occupational skills covered Textile restoration:
 - Analysis and recognition textile fibers
 - Restoration of a processional banner of the 19th century
 - Restoration of a handmade silk embroidered in the 18th century

Name and type of organization providing education and training Regional Cultural Heritage; via Cristoforo Colombo, 90142 Palermo, Italy
www.centrorestauro.sicilia.it

Level in national or international classification Postgraduate Training Activities

Dates December 2009 – October 2010

Title of qualification awarded Master degree in management of innovative start-up

Principal subjects/occupational skills covered Business management, intellectual property, financing, marketing, and market strategies, innovation management, communication and leadership.

Name and type of organization providing education and training University of Studies of Palermo “Associazione Sintesi”, viale delle Scienze, Palermo, Italy
www.associazionesintesi.it

Level in national or international classification Master Degree

Dates October 2002 – April 2008

Title of qualification awarded Cultural Heritage Conservation and Restoration

Principal subjects/occupational skills covered Theoretical and practical activities: historical, artistic, scientific and technical subjects
 Laboratory restoration of organic artefacts (paper, textile, leather, wood, wax, ivory)

Name and type of organization providing education and training University of Studies of Palermo, Italy

Level in national or international classification 1st and 2nd Cycle Degrees – Score: 110/110 with Praise

Personal skills and competences

Mother tongue(s) **ITALIAN**

Other language(s) **1) ENGLISH**

Self-assessment <i>European level</i> (*)	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
Language	1 B1	1 B1	1 B1	1 B1	1 B1

(*) *Common European Framework of Reference for Languages*

Social skills and competences Relational and organizational working and playing abilities (teaching; tutoring)

- Organizational skills and competences**
- Ability to coordinate educational and artistic activities for children and adults
 - Ability to promote cultural initiatives through the achievements of brochures, information and photographic panels
 - Addressing issues related to teaching assignments: relationship with students, scheduling of activities, monitoring the quality of the teaching, management of individual interviews
 - Warehouse management: inventory, orders and purchases of equipment, products and all restoration materials

Technical skills and competences - Studies, analysis and diagnostic insights of artefacts materials
- Knowledge about Preventive Conservation of historical materials

Computer skills and competences Knowledge about Microsoft Office, Autodesk Autocad, Adobe Photoshop and InDesign.

Artistic skills and competences Playing guitar, draw and manual activities abilities

Driving license European A and B

Date

22/01/2014

Signature

Daniele Pasta